
MARFAING
Aristide Maillol



a selection of works

VOL I. 2026

Sanet Fau Stegmann

My work moves across disciplines, from spaces and objects to surfaces, visual identity, illustration and curation. Rather than following a singular discipline, I am interested in translating ideas into thoughtful and tactile outcomes that feel intentional and enduring. Whether developing a space, an object, a pattern, or a visual identity, the process remains rooted in curiosity, material sensitivity, and careful attention to detail.

Sanet Fau Stegmann is a multidisciplinary designer whose practice moves across spaces, objects, surfaces, and visual narratives. Working between interior design, creative direction, textiles, illustration, objects, and visual identity, she approaches each project as an opportunity to create thoughtful and resonant experiences.



About

Guided by a sensitivity to materiality, culture, and context, her work explores how spaces and objects shape the way we feel, gather, and connect. With an eye for detail and as a gatherer of artful ideas, she draws inspiration from the subtle beauty of everyday life collecting textures, observations, references, and stories that inform her creative process.

Her practice explores the relationship between emotion, material, storytelling, and human connection, rooted in the idea that design extends beyond aesthetics and can meaningfully influence how we experience the world around us. Alongside her studio practice, she continues to research themes of sustainability, social impact, and material exploration, while sharing this knowledge through part-time lecturing in Paris.

Her work ethic is guided by a commitment to distilling ideas to their essential form balancing intuition, refinement, and empathy to create outcomes that feel both imaginative and enduring.





SPACES

Interiors, spatial concepts, atmosphere, material direction, furniture layouts, styling.

OBJECTS

Bespoke furniture, lighting, finishes, product concepts, material explorations, collectible pieces.

VISUAL IDENTITY

Creative direction, logos, typography, printed matter, visual systems, brand worlds.

CURATION

Furniture sourcing, art sourcing, objects, vintage pieces, styling, layered environments.

SURFACE & PATTERN

Textiles, wallpapers, print concepts, repeat patterns, material graphics.

SOURCING

Sourcing of objects, furniture, art...

Approach



LISTEN

Every project begins with attention.
Through conversation, research, and observation, I seek to understand not only the practical needs of a brief, but also the atmosphere, emotion, and intention behind it.

EXPLORE

Each project begins by drawing, writing, and exploring ideas through hand and material.
Sketches, notes, textures, and references become a way of thinking through possibilities before refining a final direction.

REFINE

From there, concepts are distilled and shaped into a clear visual direction.
Each project evolves through an ongoing process of editing, refinement, and thoughtful collaboration until the final outcome feels cohesive, tactile, and resolved.

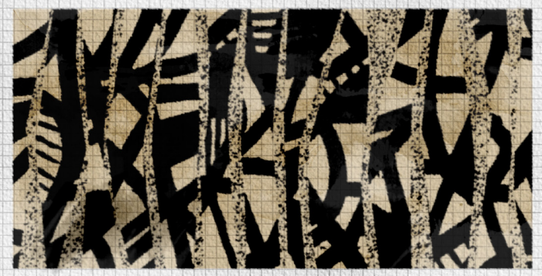
Inspired by the landscapes, places and spaces that influence and ground me as a person. I mapped, pulled-apart and reassembled these respective locations into a single map creating its own unique textured terrain.



Sonet Eau Stegmann

The Topography tapestry





Carpet design

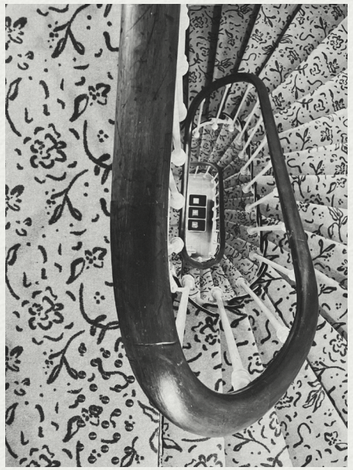
HOTEL BASSS, PARIS, FRANCE.

Sanet Fau Steymann





01. Geometric floral repeat pattern



02. Hotel staircase

Campagne

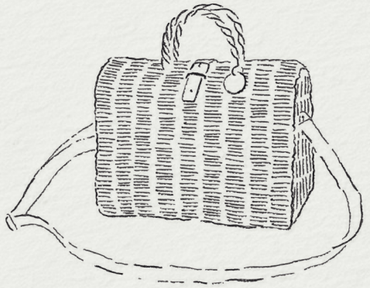
CAMPAGNE:
POUR UN NOUVEL ART DE VIVRE
(FLAMMARION)

Campagne: Pour un nouvel art de vivre / Coming Home to Nature: The French Art of Countryfication
Gesa Hansen, Charlotte Huguet, Estelle Marandon
208 pages - 197 x 261 mm Couleur - Relié EAN : 9782080263902 ISBN : 9782080263902

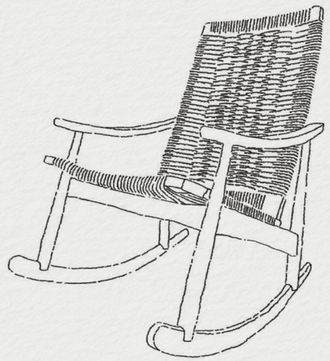




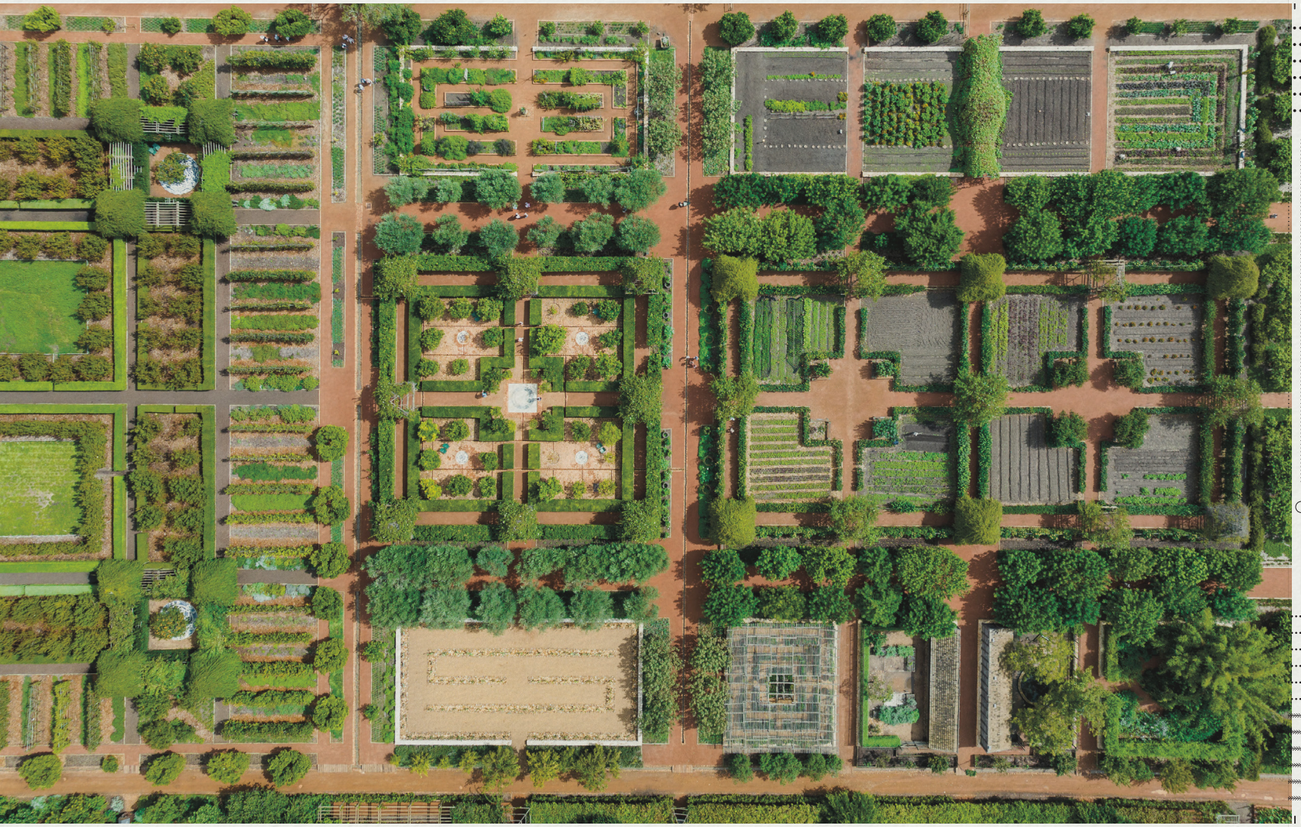






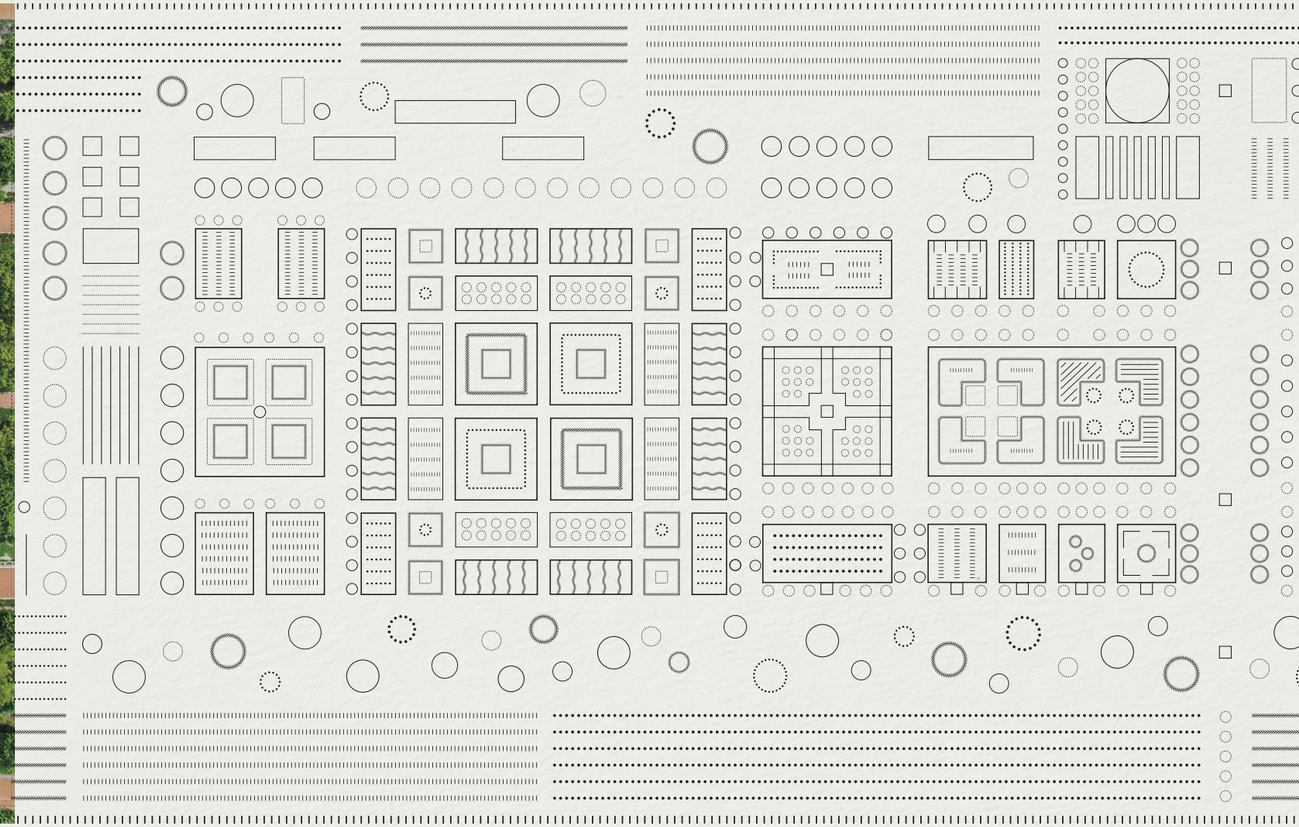


Babylonstoren



‘The Garden’

embroidered



tablecloth

(babylonstoren.com)



The intent with the design was to capture the sensory, tactile experience of wandering through the garden - with all senses engaged, from the feel of soil beneath one's feet to the aromatic scent of herbs hanging in the air, all enveloped in a tapestry of texture.

The Babylonstoren garden presents a breathtaking tableau from a bird's-eye perspective. However, its beauty is most intimately experienced on foot, as visitors meander along diverse paths, each discovering their journey through this unique landscape. The garden embodies a multi-layered experience, equally mesmerising from above as it is from within, cherished by all who traverse its grounds.

As a tangible reflection of this experience, the limited-edition heirloom piece is intricately embroidered with the garden layout's lines and textures. This tactile souvenir extends the garden's nourishing journey to the dining table, translating the essence of Babylonstoren's farm-to-fork philosophy.





Each motif was individually hand-painted in watercolour before being translated into embroidery.

BABEL DELFT



embroidered tablecloth

An embroidered tablecloth and matching serviettes inspired by fragments of Delft and other porcelain uncovered along the streams and in the gardens of Babylonstoren.

These fragments offer traces of the objects and journeys that once passed through the Cape, carrying treasures between East and West.

Drawing on this history, a series of watercolour illustrations depicting elements of the farm was created in the tradition of Delft tiles. The illustrations were translated into delicate embroidery across the tablecloth and serviettes, forming a composition that echoes the arrangement of traditional ceramic tiles.

A celebration of the living garden and the traces of history held beneath its soil.



Detail of the embroidered linen serviette.



Detail of the embroidered motifs, translating original hand-painted watercolour illustrations into fine blue stitching.



The Babel Delft embroidered tablecloth in 100% linen.
Available in three sizes: 250 × 150, 350 × 150 and 450 × 150 cm.

The Sketch Series

YUDU x STUDIO SANET



Sanet Fau Stegmann

RUG DESIGN / SURFACE & PATTERN

yudu x studio sanet

A collection of indoor and outdoor rugs developed in collaboration with YUDU, exploring the translation of hand-drawn gestures into woven textures.

Inspired by the South African landscape, the collection draws on three natural elements: Sand, Grass and Water. Each design interprets the textures and rhythms of these elements through simple, repeated marks, from scattered flecks and short strokes to undulating lines.

The original drawings were translated into woven surfaces, preserving the irregularities and subtle imperfections of the hand-drawn marks.

Manufactured locally in South Africa, the collection celebrates the relationship between drawing, materiality and craftsmanship, bringing a tactile expression of the natural landscape into everyday spaces.



Sanet Fau Stegmann

Grass



Short, repeated strokes echo blades of grass.

Image via Yudu

Sand



Flecked marks recall individual grains of sand.





Water



Uneven lines curve and repeat to create a gentle ripple.

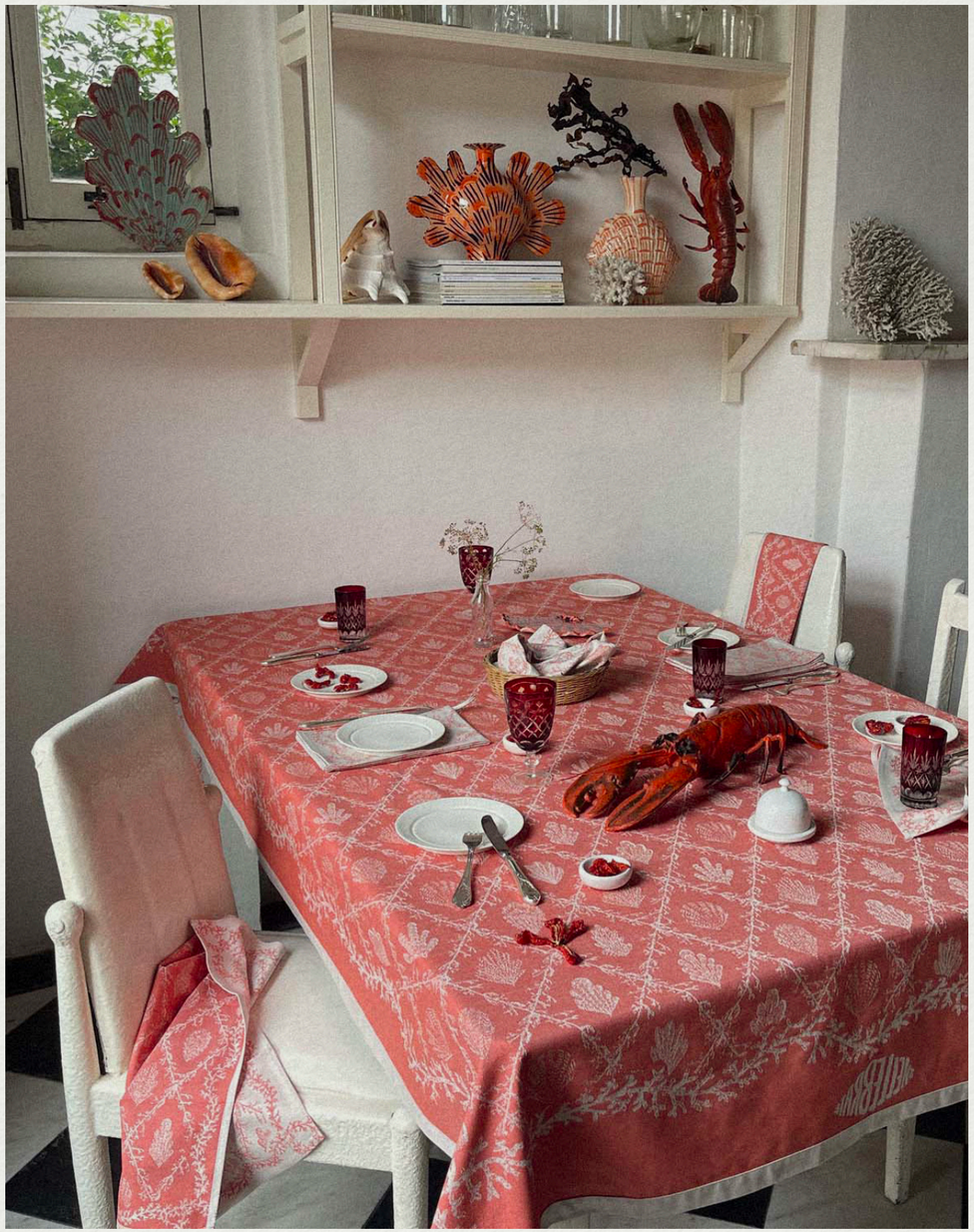
SHELLEGANCE x SANET
A COLLECTION OF 17 BESPOKE PATTERNS
FOR LUCIE DE MOYENCOURT

Shellegance



&

Sanet



(via: luciedemoyencourt.com)

The Shellegance x Sanet pattern series comprises seventeen designs, organised into four distinct collections: Shellcore, Olde Worlde, Maritime, and Clamouflage. Each collection possesses its own wellspring of inspiration and narrates a distinctive story.

Shellcore

‘Shellegance x Sanet’ is a creative collaboration with artist, Lucie de Moyencourt.
The Shellegance x Sanet pattern series comprises seventeen designs, organised into four distinct collections: Shellcore, Olde Worlde, Maritime, and Clamouflage. Each collection possesses its own wellspring of inspiration and narrates a distinctive story.



2. *Small shell beach*



1. *Shell beach*



I.

COLLECTION I

Shell Beach
Small Shell beach





II.

Olde Worlde





1. *Coral Treillage*



2. *Coral Wave*



3. *Rope Treillage*



4. *Rope Wave*

COLLECTION II

Coral Treillage
Coral Wave
Rope Treillage
Rope Wave















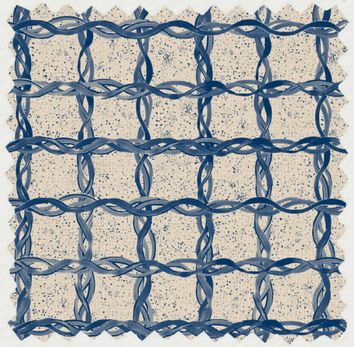




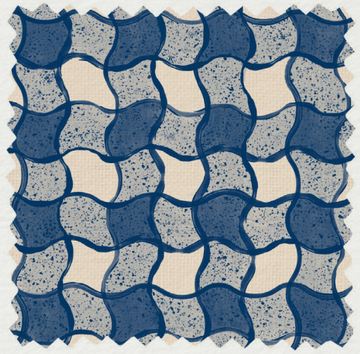




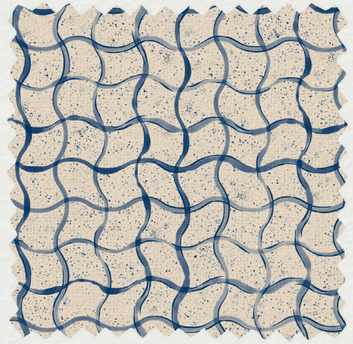




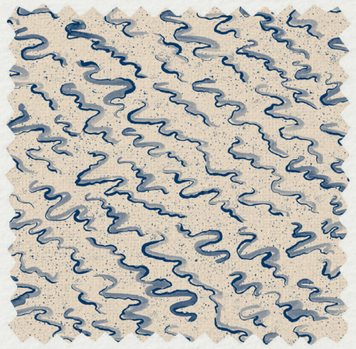
1. *Fisherman's Net*



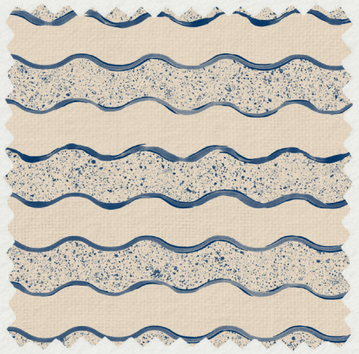
2. *Fisherman's Table*



3. *Reflections*



4. *Ripple Tide*

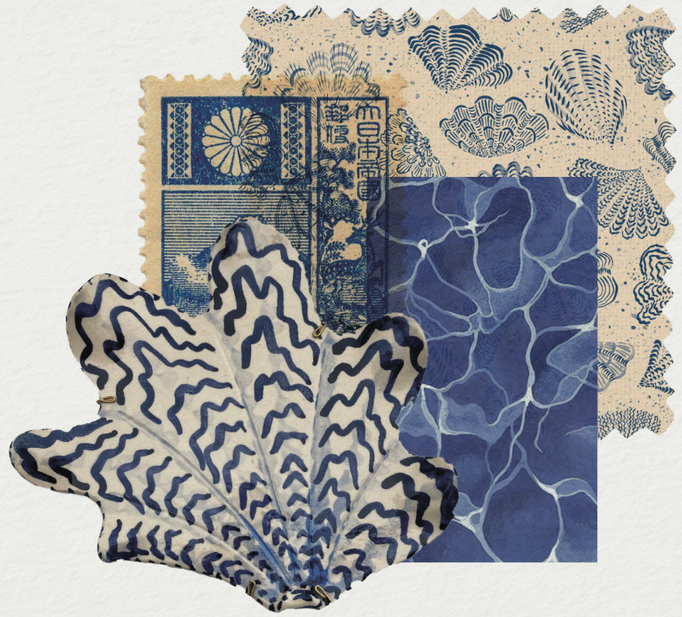


5. *Wave Stripe*

Maritime

COLLECTION III

Fisherman's Net
Fisherman's Table
Reflections
Ripple Tide
Wave Stripe

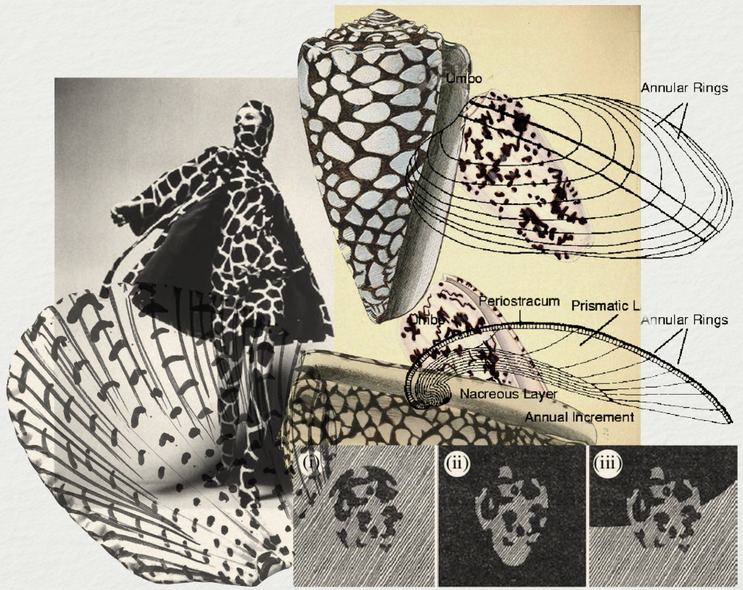


III.

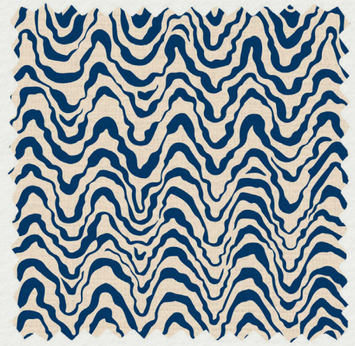
Clamouflage

COLLECTION IV

Cape Point Currents
Fish bones
Scallop Scales
Coral
Shell Safari
Skinny Scallop



IV.



1. *Cape Point Currents*



2. *Fish Bones*



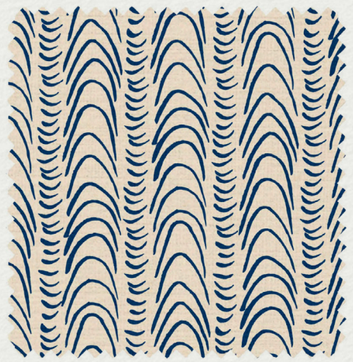
3. *Scallop Scales*



4. *Coral*



5. *Shell Safari*



4. *Skinny Scallop*

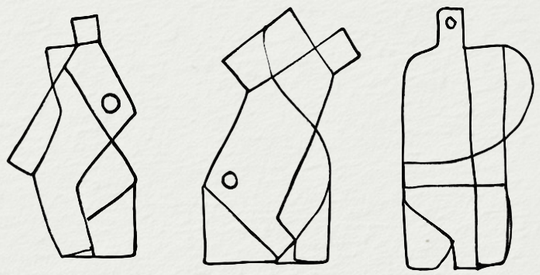


Daydress x Shellegance collaboration featuring the Scallop Scales design.









Fragment figures



Babylonstoren blankets



(babylonstoren.com)

CUSTOM DESIGNS FOR THE FINE LIVING RANGE

Each design starts with a sketch...





Still life throw



Bee & Bloom blanket



Babylonstoren duck kids blanket



Garden Treillage Throw



The Puff adder throw



The Garden throw



Blue floral boiled blanket

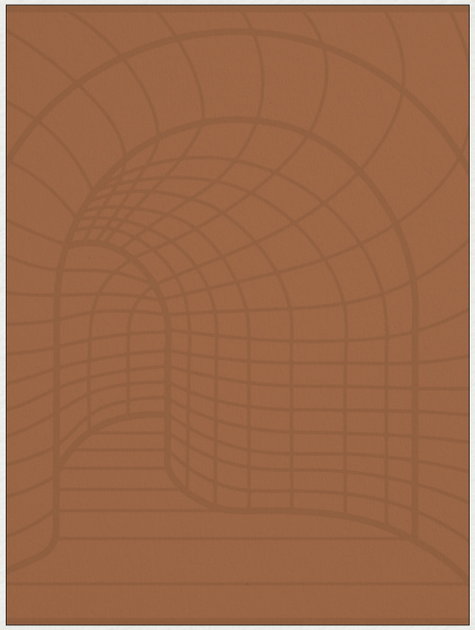


Chrysanthemum boiled blanket



Plaid blanket

(babylonstoren.com)



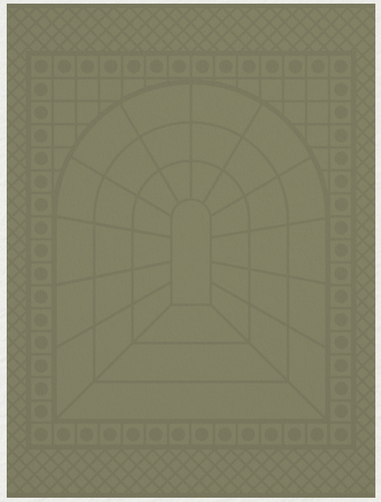
The Pofadder throw.



Mirrors the serpentine wooden walkway meandering through the garden. The blanket captures the essence of the garden's natural beauty, echoing the warm, sandy tones of the landscape and the interplay of light and shadow through the slats of the walkway.







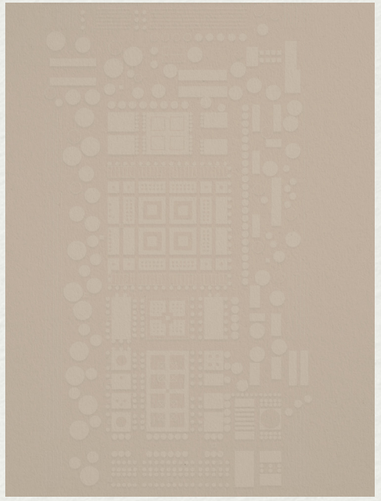




The Treillage throw.

Reflects the art of 'trompe-l'œil' trellises used in the garden shop, that simulates three-dimensional appearances on a singular plane.









(babylonstoren.com)

The Garden throw.

Is inspired by the breathtaking bird's eye view of the garden, capturing the garden's beauty from above and the experience of meandering through its diverse paths.



(babylonstoren.com)

(babylonstoren.com)

Pekin duck



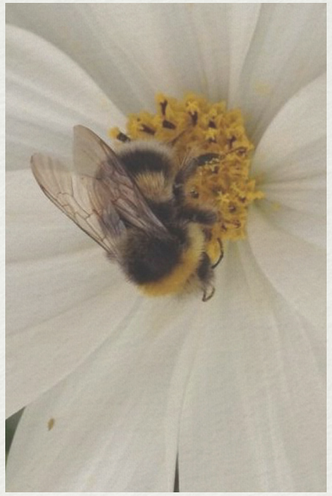
Inspired by the serene morning ambience of the farm with over two hundred pristine white ducks. This set offers comfort and warmth whilst bringing the simple joys of farm life and adventure, nurturing a child's imagination and connection to the natural world.











BEE & BLOOM BLANKET & TOY



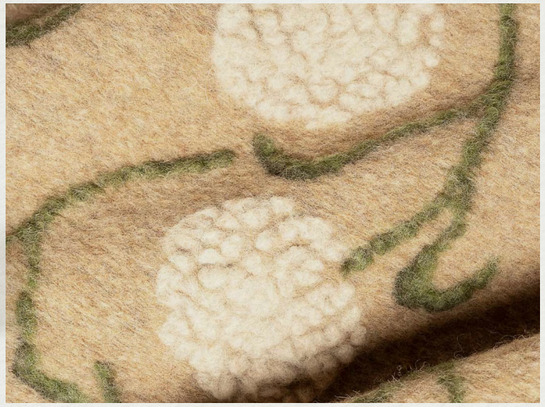






Bee & Bloom



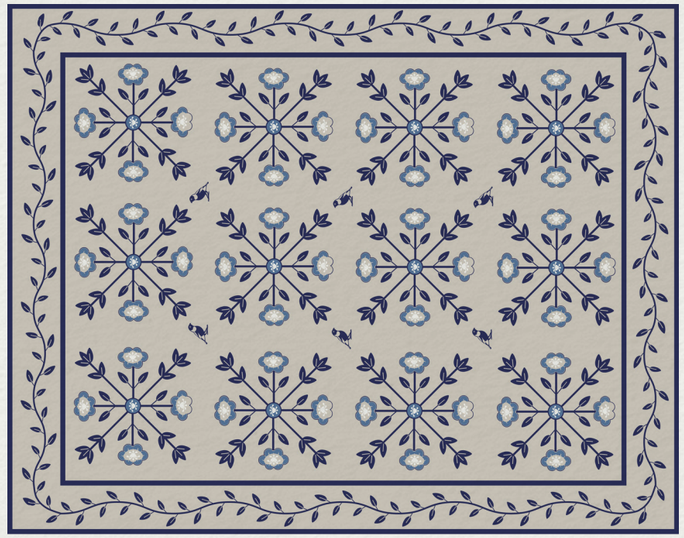






Inspired by the vibrant Chrysanthemum flowers grown on the farm. Boiled wool gives the flowers a lifelike, blooming effect to provide a tactile experience that conveys the farm's floral beauty.

Chrysanthemum boiled wool blanket







Blue floral boiled wool blanket


(babylonstoren.com)


(babylonstoren.com)



Chrysanthemum

table linen

Inspired by the chrysanthemums grown at Babylonstoren, the design captures the delicate forms of the flowers through a composition of soft white blooms and muted green stems.

Originally developed for a boiled wool blanket, the illustration has been reinterpreted in a 100% cotton jacquard tablecloth, runner, placemats and matching napkins, bringing the garden to the dining table.




(babylonstoren.com)

ASICS

‘A Legacy of Movement’

LAYOUT DESIGN
VISUAL DIRECTION
ILLUSTRATIONS
PACKAGING DESIGN




asics


歩みつづけるアシックスの軌跡


asics


歩みつづけるアシックスの軌跡
ASICS
A Legacy of Movement
asics




Embark on a vibrant journe
unwavering hope, and relea
As you turn each page, we
everyday moments that ha
This book offers more than
individuals who have shape
And, as you might expect,










As we close the final page of "ASICS: A Legacy of Movement," we stand at the pinnacle of a journey that spans decades, cultures, and innovations. It's a voyage that began with a vision of sport as a beacon of hope. Through these illustrative pages, we've retraced the steps of our founder, Kihachiro Onitsuka, a visionary who believed in the transformative power of movement—not solely as a physical act but as a catalyst for positive change in the world. ASICS has grown from a humble dream into a global symbol of resilience, aspiration, and the unyielding belief in the betterment of humanity through movement. The legacy of Mr. Onitsuka and the countless individuals who have carried his torch is a reminder that the journey does not end here. With every step we take, we carry forward this legacy of movement, innovation, and determination.
As you set this book aside, may its stories inspire you to forge your path, to rise against the challenges, and to move forward, always. Because ASICS is more than a brand; it's a movement of movement. And together, through this movement, we can uplift the world.











The Dove dish

Pattern designs

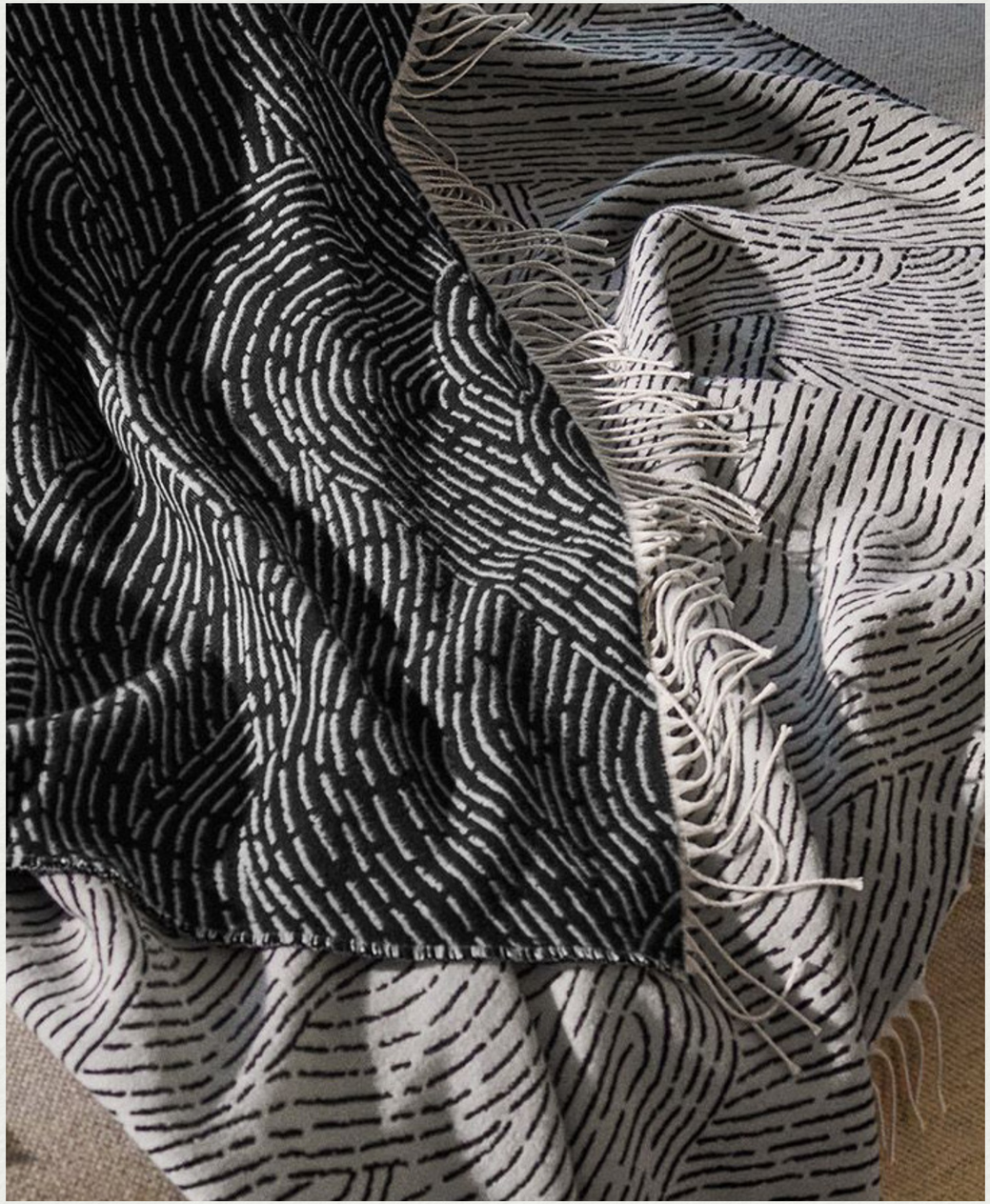


FLOATING PLAINS PLAID
KLAFS

100% organic cotton (GOTS-certified)
Size: 180 × 133 cm (W × L)



CARPET DESIGN
HÔTEL LA COURONNE
Chamonix, France.



(klafs.com)



Sanet Fau Stegmann

Tiles

Custom square tiles with circular extrusions elevate flat textured surfaces to become practical, usable surfaces from which baskets and fresh bunches of herbs may be hung.

DESIGN: **KASSA STUDIO**
CLIENT: **THE WHIPPET**

A Seasonal Schedule

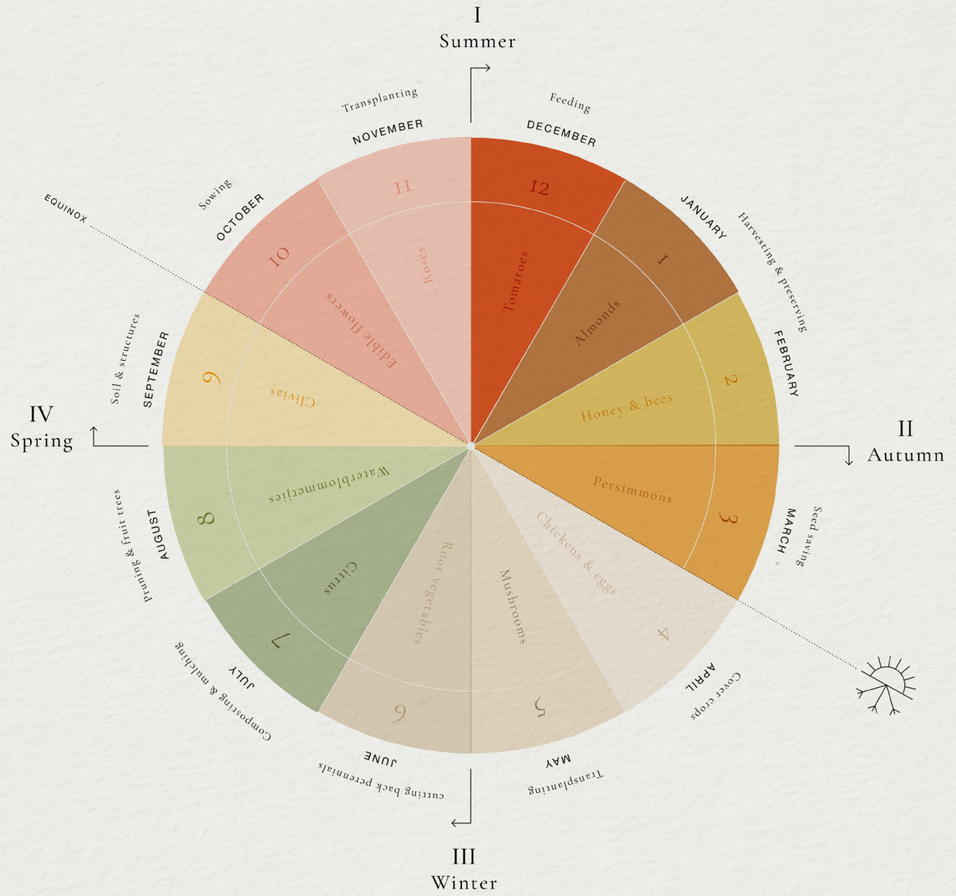
BABYLONSTOREN



CALENDAR 2024

Sanet Fau Stegmann

Concept
Layout
Visual direction
Illustrations



The Babylonstoren calendar 2024: ‘A Seasonal Schedule’.
An exploration of taste and colour combinations in celebration of the shifting seasons.

Inspired by the lush gardens and the diverse array of produce cultivated, harvested and manufactured on the farm, the 2024 calendar is a visual ode to the splendour of the farm. Every detail of this calendar was designed with thoughtful consideration of colour palettes and taste profiles.

A monthly complementary theme was selected, centred on a seasonal product. It is a colourful companion throughout the year that visually explores and captures a seasonal spectrum of hues and flavours. With valuable insights into produce, gardening tips and more, it hopes to inspire people to embrace seasonal living year-round.

PHOTOS: **SURITA DU TOIT**
STYLING: **CARIN OOSTHUIZEN**





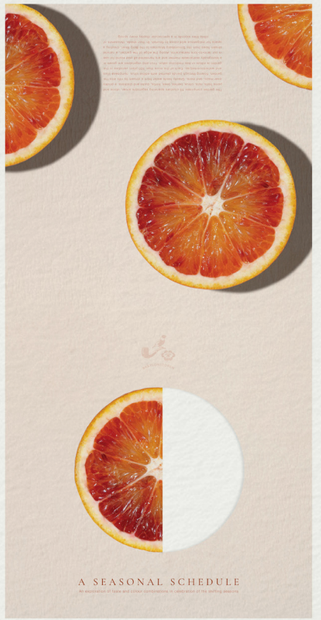






Sanet Fau Stegmann

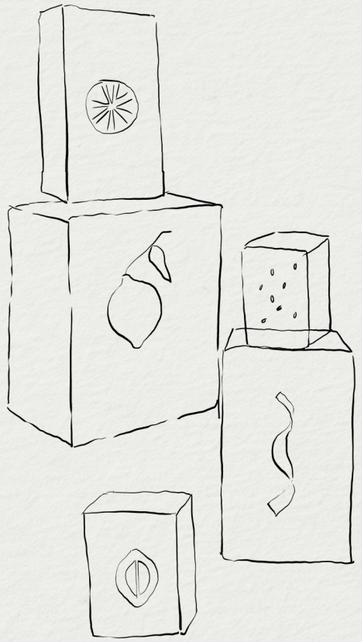




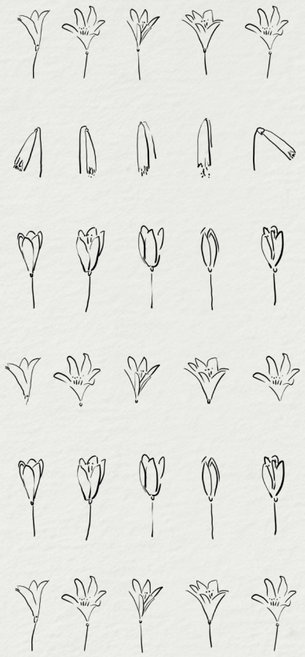




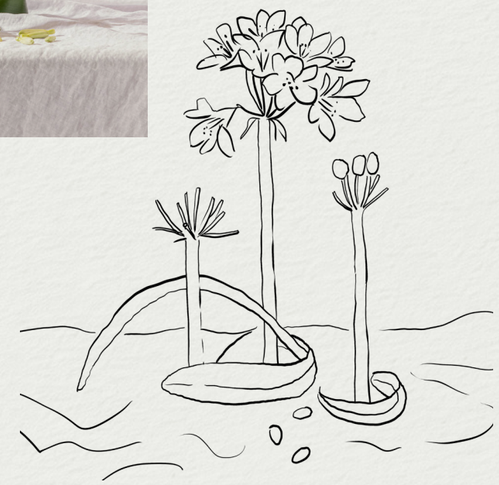
Each composition was conceptualised and sketched before being composed and captured.





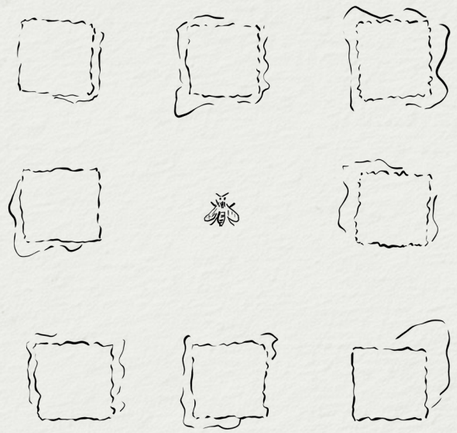










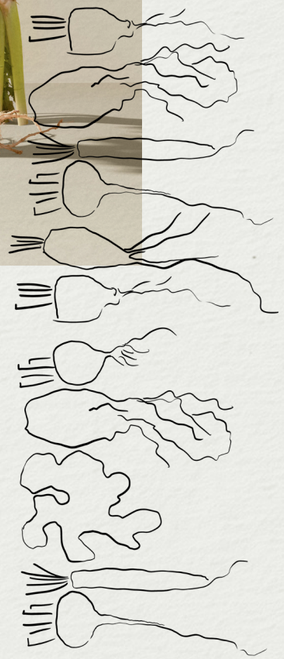



F
2/12
Honey & bees
M T W T F S S
1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29



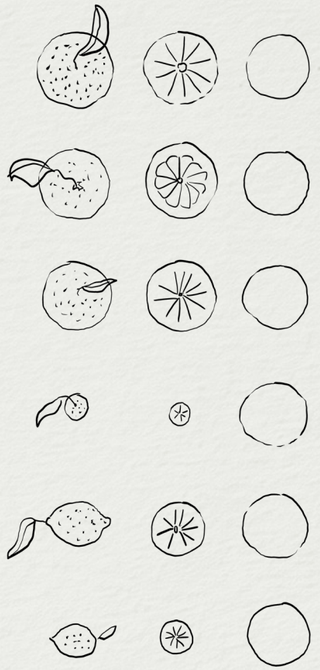




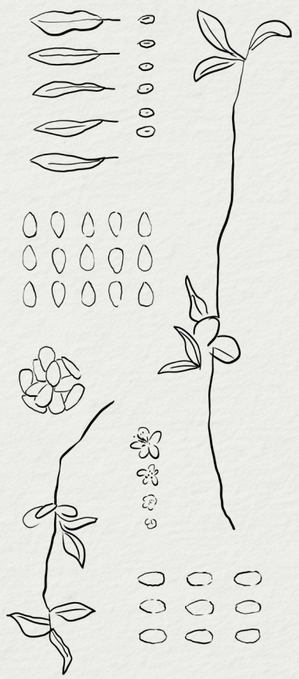


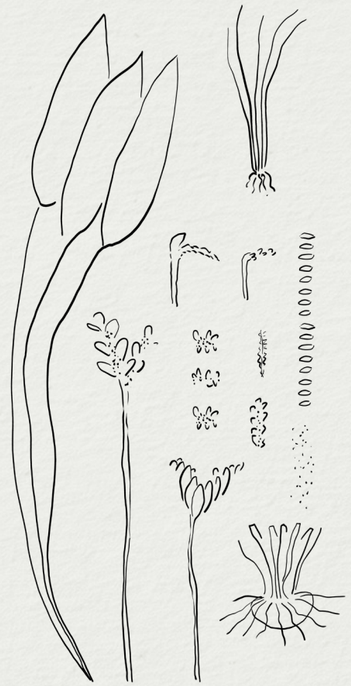

J
7/12
Citrus
M T W T F S S
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29 30 31
J F M A M J J
IN SEASON: grapefruit / navel orange / blood orange / tangerine / kumquat
Fresh citrus cleaner
Instead of throwing away citrus peels after eating the fruit, save them up to make this DIY household cleaner. You can use orange, lemon, lime, mandarin, or any citrus on hand. The only other ingredient is white vinegar.
Place peels into a large glass jar with enough vinegar to cover the peels. Then seal tightly. Leave to infuse for 2 to 3 weeks.
Strain liquid through a sieve or muslin cloth and discard peels. A few add a natural fabulous, citrus kick to your cleaning routine. Take jugs down with you to the store. Remember that vinegar is not suitable for all surfaces.
Decant into a recycled spray bottle. Shake before use and spray directly onto surface. Then wipe down with a cloth. Remember that vinegar is not suitable for all surfaces.











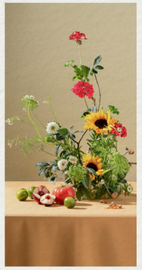
I. Summer














II. Autumn

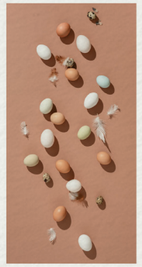













III. Winter














IV. Spring















1
January
ALMONDS
2
February
HONEY & BEES
3
March
PERSIMMONS
4
April
CHICKENS & EGGS
5
May
MUSHROOMS
6
June
ROOT VEGETABLES
7
July
CITRUS
8
August
WATERBLOMMETJIES
9
September
CLIVIAS
10
October
EDIBLE FLOWERS
11
November
ROSES
12
December
TOMATOES















Domaine de Courances is a historic French estate dating back to the 16th century. With a profound respect for the estate's centuries-old legacy, exquisite gardens and time-honoured architectural marvels, research was conducted to inform the redesign of the visual identity. The exploration included revisiting maps and plans, archival photographs and the estate's history to ensure an accurate understanding and informed design direction. From color schemes to typography, careful attention was paid to every detail. Each design element, including logos, information leaflets, business cards, illustrations, packaging etc, was carefully developed and designed to convey a sense of the domain's storied past and its future trajectory.



Domaine de Courances





The Rotunda Drinks Unit

AN AFRICAN MODERNIST FURNITURE PIECE

The Rotunda drinks cabinet was designed and developed in collaboration with Korine Krüger & Georgina Cox (Studium). The piece was selected for the '*A New Wave*' exhibition curated and hosted by 'Southern Guild Gallery' September 2016 in Cape Town, South Africa. The cabinet was also included in an exhibition by Southern Guild Gallery in Miami, Florida (where it found a home).

PHOTOGRAPHER: **HENRIQUE WILDING**
STYLIST: **GENNETH LYN**



The Rotunda Drinks unit included on front cover and article '*The Shape of the future*', Business Day Wanted magazine. October 2016. Editor: Jacquie Myburgh. Photographer: Henrique Wilding. Stylist: Genneth Lyn.



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